## **Transfer Student Interview and Evaluation** Date Birthdate Name E-Mail Internet Access? □ yes $\square$ no School Do you like School? □ yes $\square$ no **Favorite Subjects** Favorite things to do? Use three words to describe yourself: For how many years have you taken piano lessons? Who was your previous teacher? Why are you switching teachers? Do you want to take piano lessons? □ yes □ no Why? (list specific goals) Are you involved in other music activities? Do you commit to practice consistently? (at least 5 days/wk) □ yes What books has the student used? Additional Notes: Date of First Lesson Recommended Books/Materials:

			less proficient			very proficient		
Aural Skills	pronci	ent	pro	ncient				
have them clap back	1	2	3	4				
have them listen and	1	2	3	4				
	Ctar	1	2	3	4			
comments:	ne melody for <i>Twinkle, Twinkle, Little</i>	: Star	т		3	4		
Visual Skills								
have them clap sever	1	2	3	4				
have them sight-read		1	2	3	4			
comments:								
Kinesthetic Skills								
have them play sever	1	2	3	4				
comments:								
Improvisation								
Specify a style and im	provise on black keys with the stude	nt: waltz, circus, cowboy, flowing,	jazzy					
Did they maintain a s	1	2	3	4				
Were they relaxed ar	1	2	3	4				
Did they incorporate	1	2	3	4				
comments:								
Social Skills								
did they have:	□ a good attitude	a bad attitude						
were they:	□ outgoing	□ shy						
were they:	<ul> <li>willing to answer questions</li> </ul>	<ul> <li>hesitant to answer questio</li> </ul>	ns					
were they:	<ul> <li>eager to participate</li> </ul>	□ embarrassed						
did they:	□ follow directions well	□ get easily distracted						
comments:								

Playing Skills					
Piece #1 Title:	_				
Continuity	1	2	3	4	
Note Accuracy	1	2	3	4	
Rhythm Accuracy	1	2	3	4	
Dynamics, Articulations	1	2	3	4	
Phrasing, Voicing, Balance	1	2	3	4	
comments:					
Piece #2 Title:	_				
Continuity	1	2	3	4	
Note Accuracy	1	2	3	4	
Rhythm Accuracy	1	2	3	4	
Dynamics, Articulations	1	2	3	4	
Phrasing, Voicing, Balance	1	2	3	4	
comments:					
Theory and Vocabulary Skills					
Could they identify clefs?		yes		no	
Could they identify the time signature?		yes		□ no	
Could they identify the key signature?		yes		□ no	
Could they identify note names?		yes	□ no		
Could they identify rhythmic values?		yes	□ no		
Could they identify intervals?		yes	□ no		
Could they identify dynamic symbols?		yes		□ no	
Could they identify other music symbols and terms?		yes		□ no	
Other:		yes		no	
Other:		yes		no	
comments:					
Music Progressions Level Placement 1 2 3 4 5	6 7	8	9	10	
Additional Observations					

Parent Questionnaire											
Date											
				_			Hama	Dhara			
Parents' Names							Home				
E-Mail							Cell Ph	ione			
Address						City			Zip		
Student Name											
Do you have a piano	in your h	nome?		□ yes		no Brand	b				
Date of last tuning (a	approxim	ate)				Will you co	mmit to	tuning 1	L/year?		
On a scale of 1 to 5 ( important is your chi	_				itest) ho	ow .	1	2	3	4	5
On a scale of 1 to 5 h	now impo	ortant is y	our child's	s participa	ition in o	other extra-cu	rricular	activities	:?		
Sports	1	2	3	4	5	amount of	time pe	r week			
School Clubs	1	2	3	4	5	amount of	time pe	r week			
Church Activities	1	2	3	4	5	amount of	time pe	r week			
Other	1	2	3	4	5	amount of	time pe	r week			
Other	1	2	3	4	5	amount of	time pe	r week			
Briefly describe the e	extent of	your mus	ical backg	ground/ur	nderstan	ding:					
What goals do you h	ave for y	our child	in the are	a of musio	:?						
Provide a brief descr information that you	•	•						notivates	them, a	nd any o	ther
Are you willing to scl	hedule ar	nd ensure	that daily	/ practicin	g is com	pleted?					
Please sign here if yo	ou have r	ead, and a	agree to a	bide by, t	he studi	o policy:					