

Beginning Student Interview and Evaluation

Date _____

Name _____ Birthdate _____

E-Mail _____ Internet Access? ☐ yes ☐ no

School _____ Do you like School? ☐ yes ☐ no

Favorite Subjects _____

Favorite things to do? _____

Use three words to describe yourself: _____

Do you want to take piano lessons? ☐ yes ☐ no

Why? _____

Are you involved in other music activities? _____

What's your favorite music to listen to? _____

Do you commit to practice consistently? (at least 5 days/wk) ☐ yes

Additional Notes:

Date of First Lesson _____

Recommended Books/Materials:

	less proficient			very proficient
Aural Skills				
with eyes closed, have them identify 4 different notes as “high” or “low”	1	2	3	4
with eyes closed, have them identify 3 sets of 5 notes as going “up” or “down”	1	2	3	4
with eyes closed, have them identify 3 different sounds as “loud” or “soft”	1	2	3	4
have them clap back various rhythm patterns	1	2	3	4
have them listen and try to clap with the pulse as I play	1	2	3	4
<i>comments:</i>				
Visual Skills				
have them identify whether several notes on a staff are on a “line” or a “space”	1	2	3	4
have them identify whether a set of notes on the staff is moving “up” or “down”	1	2	3	4
<i>comments:</i>				
Kinesthetic Skills				
have them play each set of two, then three, black keys going up the piano	1	2	3	4
have them place hand in rounded shape on fallboard and “walk” each finger	1	2	3	4
have them observe, then play a C Major pentascale (RH, then LH)	1	2	3	4
<i>comments:</i>				
Social Skills				
did they have:	<input type="checkbox"/> a good attitude	<input type="checkbox"/> a bad attitude		
were they:	<input type="checkbox"/> outgoing	<input type="checkbox"/> shy		
were they:	<input type="checkbox"/> willing to answer questions	<input type="checkbox"/> hesitant to answer questions		
were they:	<input type="checkbox"/> eager to participate	<input type="checkbox"/> embarrassed		
did they:	<input type="checkbox"/> follow directions well	<input type="checkbox"/> get easily distracted		
<i>comments:</i>				
Improvisation				
<i>Specify a style and improvise on black keys with the student: waltz, circus, cowboy, flowing, jazzy</i>				
Did they maintain a steady beat?	1	2	3	4
Were they relaxed and free in their technique?	1	2	3	4
Did they incorporate the specified style of playing?	1	2	3	4
<i>comments:</i>				

Additional Observations

Parent Questionnaire

Date _____

Parents' Names _____ Home Phone _____

E-Mail _____ Cell Phone _____

Address _____ City _____ Zip _____

Student Name _____

Do you have a piano in your home? ☐ yes ☐ no Brand _____

Date of last tuning (approximate) _____ Will you commit to tuning 1/year? _____

On a scale of 1 to 5 (1 being the least and 5 being the greatest) how important is your child's musical education to you? 1 2 3 4 5

On a scale of 1 to 5 how important is your child's participation in other extra-curricular activities?

Sports	1	2	3	4	5	amount of time per week	_____
School Clubs	1	2	3	4	5	amount of time per week	_____
Church Activities	1	2	3	4	5	amount of time per week	_____
Other _____	1	2	3	4	5	amount of time per week	_____
Other _____	1	2	3	4	5	amount of time per week	_____

Briefly describe the extent of your musical background/understanding:

What goals do you have for your child in the area of music?

Provide a brief description of your child, including temperament, learning style, what motivates them, and any other information that you feel would enable me to better understand and teach them:

Are you willing to schedule and ensure that daily practicing is completed?

Please sign here if you have read, and agree to abide by, the studio policy:
