

## MUSIC LISTENING SHEET

Name \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_  
Movement \_\_\_\_\_  
Composer \_\_\_\_\_  
Artist(s) \_\_\_\_\_

What tempo marking would you give this piece?

*Largo*      *Adagio*      *Andante*      *Allegro*      *Prestissimo*

What kind of a key is this piece in?

*Major*      *Minor*      *Both*      *Other*

What different dynamics did you hear in this piece?

(pp, p, mp, mf, f, ff, crescendo, diminuendo, etc.)

What different articulations did you hear in this piece?

(staccato, legato, accents)

What kind of instruments do you hear in this piece?

How would you describe the form of this piece?

Use two of your own words to describe how this piece sounds to you:

1.                    2.

Did you like the piece?

Additional observations:

## MUSIC LISTENING SHEET

Name \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_  
Movement \_\_\_\_\_  
Composer \_\_\_\_\_  
Artist(s) \_\_\_\_\_

What tempo marking would you give this piece?

*Largo*      *Adagio*      *Andante*      *Allegro*      *Prestissimo*

What kind of a key is this piece in?

*Major*      *Minor*      *Both*      *Other*

What different dynamics did you hear in this piece?

(pp, p, mp, mf, f, ff, crescendo, diminuendo, etc.)

What different articulations did you hear in this piece?

(staccato, legato, accents)

What kind of instruments do you hear in this piece?

How would you describe the form of this piece?

Use two of your own words to describe how this piece sounds to you:

1.                    2.

Did you like the piece?

Additional observations: