

MASTERY CHALLENGE RESOURCES

STAFF SGOOT

<http://www.emusictheory.com/practice/noteNames.html> - name notes on staff

<http://www.emusictheory.com/practice/speedNoteNames.html> - name notes on staff before they disappear!

<http://www.emusictheory.com/practice/pianoKeys.html> - click corresponding key on piano

http://www.musictheory.net/trainers/html/id82_en.html - name notes on staff

http://www.musictheory.net/trainers/html/id80_en.html - name keys on piano

<http://www.teoria.com/exercises/read.htm> - click corresponding key on piano

http://www.pedaplus.com/flash_notes_2.0.html - advance through levels of difficulty by correctly identifying the notes on the staff

<http://www.practicespot.com/theorycenter.phtml?cat=4> - worksheets to help improve note identification

<http://www.musiclearningcommunity.com/Game%20pages/PageTurnerLetterNames/Treble%20spaces/PgTurnLettersTrebleSpaces-Practice.htm> - identify F-A-C-E in the treble clef

<http://www.musiclearningcommunity.com/Free%20Game%20Pages/FREEKeybdTrebCDEFGpractice.htm> - identify C-D-E-F-G in the treble clef and play on piano

SCALE SEETH

<http://www.emusictheory.com/practice/scales.html> - arrange notes to construct the specified scale in the treble clef

<http://www.emusictheory.com/practice/scalesBass.html> - arrange notes to construct the specified scale in the bass clef

<http://www.teoria.com/exercises/sc.htm> - arrange notes to construct the specified scale

<http://www.teoria.com/exercises/si.htm> - identify the scale you see on the staff

<http://www.practicespot.com/theorycenter.phtml?cat=10> - worksheets to help improve scale knowledge

CHORD COMMANDER

<http://www.emusictheory.com/practice/chords.html> - build the specified scale in the treble clef

<http://www.emusictheory.com/practice/chordsBass.html> - build the specified scale in the bass clef

http://www.musictheory.net/trainers/html/id85_en.html - identify the quality of the chord you see

<http://www.practicespot.com/theorycenter.phtml?cat=6> - worksheets to help improve chord knowledge

RHYTHM REGON

<http://www.emusictheory.com/practice/rhythmPerf.html> - click the mouse in time with the metronome to “play” the rhythm pattern that is displayed

<http://www.emusictheory.com/practice/rhythmDict.html> - listen to a rhythm pattern and then arrange the note values in the correct order

<http://sites.google.com/a/wendypianostudio.com/wendys-piano-studio/teaching-resources/music-progression-rhythms> - practice rhythm drills according to the Music Progressions levels

TERMINOLOGY TRAINER

<http://www.ptg.org/hangman/hangman.php> - a fun hangman game with familiar music terms

<http://www.ptg.org/justForFun-concentrationNotes.php> - a fun concentration/memory game with musical symbols

<http://www.music.vt.edu/musicdictionary/> - multimedia music dictionary with audio pronunciation guide

LISTENING LIEUTENANT

http://www.musictheory.net/trainers/html/id90_en.html - identify intervals by ear

http://www.musictheory.net/trainers/html/id91_en.html - identify scales by ear

http://www.musictheory.net/trainers/html/id92_en.html - identify chords by ear

<http://www.teoria.com/exercises/ritmo-ear.htm> - rhythmic dictation

<http://www.teoria.com/exercises/ie.htm> - identify intervals by ear

<http://www.teoria.com/exercises/se.htm> - identify scales by ear

<http://www.teoria.com/exercises/c3e.htm> - identify chords by ear

http://www.pedaplus.com/flash/2_note_practice.html - play back the two notes your hear - PRACTICE

http://www.pedaplus.com/flash/2_intervals.html - play back the two notes you hear - GAME!

http://www.pedaplus.com/flash/3_note_practice.html - play back the three notes you hear - PRACTICE

http://www.pedaplus.com/flash/3_intervals.html - Play back the three notes you hear - GAME!

http://www.pedaplus.com/flash/tutorials/sound_card_template.html - identify harmonic intervals

<http://www.musiclearningcommunity.com/Free%20Game%20Pages/FREESongBirdsDR-Practice.htm> - click on song birds to play back a melodic pattern

<http://www.musiclearningcommunity.com/Free%20Game%20Pages/FREETumbleTriadsMaMiPractice.htm> - identify chords as Major or minor

<http://www.ossmann.com/bigears/> - identify intervals by ear

KEY SIGNATURE SPECIALIST

<http://www.emusictheory.com/practice/keySignatures.html> - identify the key signature you see

http://www.musictheory.net/trainers/html/id83_en.html - identify the key signature you see

<http://www.teoria.com/exercises/kc.htm> - add sharps or flats to form the correct key signature

<http://www.teoria.com/exercises/ki.htm> - identify the key signature you see

<http://www.practicespot.com/theorycenter.phtml?cat=8> - worksheets to help drill key signatures

<http://musicmattersblog.com/2006/07/31/circle-of-5ths-worksheets/> - circle of 5ths worksheets to print out

COMPOSERS

<http://classicsforkids.com/shows/thisweek.asp> - short on-line radio programs about different composers with accompanying worksheets that can be printed out

<http://www.artsalive.ca/en/mus/greatcomposers/> - timeline, pictures and biographies of some of the great composers

<http://www.artsalive.ca/en/mus/activitiesgames/games/popNameComposer.html> - a short quiz to test your knowledge of different composers

INSTRUMENTS

<http://www.montgomeryschoolsmd.org/schools/takomaparkms/academics/cs/grade8projects/learnaboutmusic/sections.html> - learn about different instruments in the symphony orchestra

<http://www.sfskids.org/templates/instorchframe.asp?pageid=3> - fun, interactive way to learn about the instruments of the symphony orchestra

<http://www.artsalive.ca/en/mus/instrumentlab/> - view and listen to virtual instruments

<http://www.artsalive.ca/en/mus/activitiesgames/games/popNameInstrument.html> - a short quiz to test how well you recognize the sound of different instruments

<http://www.swentelomania.be/ancient/frameese.html> - fascinating information about ancient instruments

FUN EXTRAS

<http://www.artsalive.ca/en/mus/activitiesgames/games/popComposeMusic.html> - drag and drop notes on the staff to form a short, simple composition