

# The Psalms Project – Vol. 12

## Spring 2016

- Pick a verse or verses from one of the psalms in the Bible.
- Compose a melody to go with the words of the verse.
- Figure out what the time signature and key signature are.
- Notate the melody on staff paper.
- Figure out what chords could be used to harmonize the melody.
- Notate the chords or a chord accompaniment to go along with the melody.
- Learn how to use the computer notation program.
- Transfer your composition onto the computer.
- Draw an illustration to go with your composition. (optional)
- Turn in your composition by **April 27** to be included in The Psalms Project – Vol. 12 book.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Reference: \_\_\_\_\_

Verse: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Comments/Ideas:

What is the mood conveyed in the words of the psalm?

What key should it be in?

What tempo should it be?

What kinds of articulations should be used?

Consider the rhythmic and melodic motives:

### Tips:

Try talking and tapping the verse in rhythm to make the words flow and determine which words should fall on important beats.

You can view examples from previous years' Psalms Projects. Just let me know if you want to borrow one or more of the volumes I have available in the studio.