

# STUDENT SAVER PIECES

Presented by Natalie Wickham, NCTM

WMMTA Mid-Winter Retreat

January 26, 2008

## BEGINNER

Strolling along

1

Come a - long and vis - it me in the flow - er gar - den.

*mf*

4

Detailed description: This is a musical score for a piano piece titled 'The Butterfly Garden'. It is written in 4/4 time and features a melody in the right hand and a simple accompaniment in the left hand. The melody consists of quarter notes and half notes, with a fermata over the first measure. The lyrics are 'Come a - long and vis - it me in the flow - er gar - den.' The dynamic marking is *mf* (mezzo-forte). There is a finger number '1' above the first note and a '4' below the first note of the bass line.

### The Butterfly Garden

The Butterfly Garden by Timothy Brown

Publ. FJH, \$4.95

With a steady beat

*mf*

3 2

3 1

Detailed description: This is a musical score for a piano piece titled 'Cossack March'. It is written in 4/4 time and features a melody in the right hand and a simple accompaniment in the left hand. The melody consists of quarter notes and half notes, with a fermata over the first measure. The dynamic marking is *mf* (mezzo-forte). There are finger numbers '3' and '2' above the first two notes of the melody, and '3' and '1' below the first two notes of the bass line.

### Cossack March

Fantastic Fingers, Book 1 by Timothy Brown

Publ. FJH, \$5.50

## ELEMENTARY

Briskly ( $\text{♩} = \text{ca. } 126$ )

*mp*

5

Detailed description: This is a musical score for a piano piece titled 'Agitato'. It is written in 2/4 time and features a melody in the right hand and a simple accompaniment in the left hand. The melody consists of quarter notes and eighth notes, with a fermata over the first measure. The dynamic marking is *mp* (mezzo-piano). There is a finger number '5' below the first note of the bass line.

### Agitato

by Johann Christian Bach, Francesco Pasquale Ricci

Succeeding with the Masters, The Festival Collection, Book 1 by Helen Marlais

Publ. FJH, \$6.95

With nervous energy

A musical score for a piano piece. The top staff is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns with slurs and accents. The bottom staff is in bass clef with a 4/4 time signature, showing a simple bass line. A dynamic marking of *f* is present in the first measure.

**Cross Current**

Solo Adventure, Book 2 by Ted Cooper  
 Publ. Carl Fischer, \$6.95

Lively (J. - 88-108)

2nd time 8<sup>va</sup> R.H. only

A musical score for a piano piece in 3/4 time. The top staff is in treble clef and contains a melody with slurs and fingerings (1, 2, 3, 4). The bottom staff is in bass clef and contains a bass line with slurs and fingerings (1, 2, 3, 4). A dynamic marking of *f* is present. A circled letter 'A' is in the top left corner.

**Highland Jig**

Mary Leaf  
 In Recital, Volume 1, Book 2 by Helen Marlais  
 Publ. FJH, \$6.95

Quickly

Arr. by Carol Matz

A musical score for a piano piece in 4/4 time. The top staff is in treble clef and contains a melody with slurs and fingerings (1, 2, 2). The bottom staff is in bass clef and contains a bass line with slurs and fingerings (3, 2, 2). A dynamic marking of *p* is present.

**In the Hall of the Mountain King**

Classic Themes, Famous and Fun Piano Series, Book 2 by Carol Matz  
 Publ. Alfred, \$5.95

Expressively

A musical score for a piano piece in 6/8 time. The top staff is in treble clef and contains a melody with slurs and fingerings (1, 1, 3, 1, 1, 2). The bottom staff is in bass clef and contains a bass line with slurs and fingerings (5, 1, 3). A dynamic marking of *mp* is present.

**Poet's Lament**

Kaleidoscope Solos, Book 3 by Jon George  
 Publ. Alfred, \$5.95

Andantino ( $\text{♩} = \text{ca. } 92$ ) (1938- )

The image shows a musical score for 'Snowflakes Gently Falling' in 4/4 time. The tempo is Andantino with a quarter note equal to approximately 92 beats per minute. The music is written for piano with a dynamic marking of *p*. The right hand features a descending eighth-note scale in the first measure, followed by a series of chords. The left hand has a simple accompaniment. A 'ped. sempre' instruction is at the bottom.

*p*  
ped. sempre

### Snowflakes Gently Falling

Dianne Goolkasian Rahbee

Succeeding with the Masters, The Festival Collection, Book 1 by Helen Marlais

Publ. FJH, \$6.95

Mysteriously

The image shows a musical score for 'Something's Under My Bed' in 4/4 time. The tempo is Mysteriously. The music is written for piano with a dynamic marking of *p*. The right hand has a series of chords, and the left hand has a simple accompaniment. There are handwritten annotations: 'intro' above the first measure, '1' above the second, '2' above the fourth, and '3.' above the sixth. Sound effect markings 'Bump!', 'Crash!', 'Boom!', and 'Squeak!' are placed above the notes. A 'ped.' instruction is at the bottom.

*p*  
ped.

8<sup>va</sup> (both hands 1 octave lower)

### Something's Under My Bed

by Kevin Olson (sheet music)

Publ. FJH, \$2.50

Cautiously ( $\text{♩} = 120$ )

Play both hands one octave lower throughout and make the quarter notes detached.

The image shows a musical score for 'The Squeaky Stairs' in 4/4 time. The tempo is Cautiously with a quarter note equal to 120 beats per minute. The music is written for piano with a dynamic marking of *p*. The right hand has a series of quarter notes, and the left hand has a simple accompaniment. There are handwritten annotations: '1' above the first measure, '4' above the fourth, and '2' above the fifth. A 'ped.' instruction is at the bottom.

*p*  
ped.

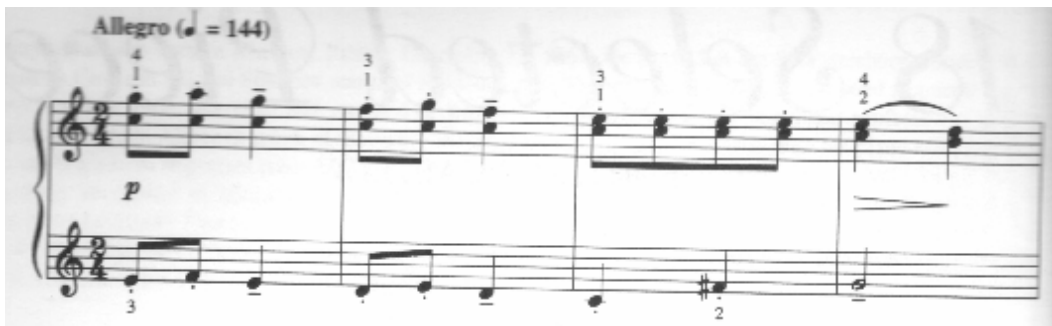
### The Squeaky Stairs

Christopher Goldston

In Recital, Volume 2, Book 1 by Helen Marlais

Publ. FJH, \$6.95

# INTERMEDIATE



## In the Garden

18 Selected Pieces by Samuel Maykapar  
Publ. Warner Bros., \$6.95



## Snazzy Night

A Musical Collage, Book 2 by Emilie Lin  
Publ. FJH, \$5.50



## Summer Sunset

Wildflowers by Susan Alcon  
Publ. Frederick Harris, \$7.95



## Tales from Hungary

Bravo! Book 1 by Martha Mier  
Publ. Alfred, \$5.95

With mischief ( $\text{♩} = \text{ca. } 126$ )

The image shows a musical score for 'The Troublemaker'. It is written for piano in 4/4 time. The tempo is marked 'With mischief' with a quarter note equal to approximately 126 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains several chords and melodic fragments. The bass staff features a more active line with eighth and sixteenth notes. There are some handwritten annotations, including a '5' in the bass staff and some numbers above the treble staff.

### The Troublemaker

A Musical Collage, Book 2 by Emilie Lin  
 Publ. FJH, \$5.50

Vivace

Richard Krentzlin, Op. 36, No. 2

The image shows a musical score for 'Turkish Rondo'. It is written for piano in 4/4 time. The tempo is marked 'Vivace'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a lively melody with eighth and sixteenth notes, including some triplets. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic is marked piano (*p*). There are several handwritten annotations, including a '5' in the bass staff and numbers 1, 2, 3, and 4 above the treble staff.

### Turkish Rondo

by Richard Krentzlin  
 Cream of the Crop, Book 2  
 Publ. Summy-Birchard, Inc., \$6.95

Tempo di Minuetto ( $\text{♩} = \text{ca. } 152$ )

The image shows a musical score for 'The Village Prophet'. It is written for piano in 3/4 time. The tempo is marked 'Tempo di Minuetto' with a quarter note equal to approximately 152 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with eighth and sixteenth notes, including some triplets. The bass staff provides a simple accompaniment with chords and eighth notes. The dynamic is marked forte (*f*). There are several handwritten annotations, including a '5' in the bass staff and numbers 1, 2, 3, and 4 above the treble staff.

### The Village Prophet

by Jean Jacques Rousseau  
 Succeeding with the Masters, The Festival Collection, Book 2 by Helen Marlais  
 Publ. FJH, \$7.95

# ADVANCED

Moderately ( $\text{♩} = \text{ca. } 96$ )

*mp*

## Autumn Skies

Romantic Rhapsodies, Book 2 by Melody Bober

Publ. FJH, \$5.95

Moderately, ragtime style  $\text{♩} = 144$  (b. 1935)

*mf with spirit and humor*

## Sweet Mister Jelly Roll

by Valerie Capers

Piano Music of Africa and the African Diaspora, Volume 1, compiled and edited by William H. Chapman Nyaho

Publ. Oxford University Press, \$14.95

Allegro molto  $\text{♩} = 138$  FLORENCE B. PRICE (USA) (1887-1953)

*mf*

## Ticklin' Toes

by Florence B. Price

Piano Music of Africa and the African Diaspora, Volume 1, compiled and edited by William H. Chapman Nyaho

Publ. Oxford University Press, \$14.95

Melodico.

*p*

## Valses Poeticos

by Enrique Granados

Publ. Kalmus, \$5.95



### **The Village Bells**

Stephen Foster Complete Piano Music by Stephen Foster  
Publ. G. Schirmer, Inc. Dist. by Hal Leonard, \$10.95

### **Favorite Classics, Accompaniment Book 1**

Selected and edited by E. L. Lancaster and Kenon D. Renfrow  
Publ. Alfred, \$8.95