

# Music Progressions Level Tracker

	1	2	3	4	5
<b>I. Performance</b>	Memorized Solo 1:  Memorized Solo 2:	Memorized Solo 1:  Memorized Solo 2:	Memorized Solo 1:  Memorized Solo 2:	Memorized Solo 1:  Memorized Solo 2:	Memorized Solo 1:  Memorized Solo 2:
<b>II. Music Understanding and Vocabulary</b>	Describe tempo, touch, dynamics, mood.  Define 5 terms or symbols.	Describe tempo, touch, dynamics, mood.  Define 5 terms or symbols.	Describe tempo, touch, dynamics, mood.  Define 5 terms or symbols.	Describe tempo, touch, dynamics, mood.  Give form, key, & key signature.  Define all terms and symbols in pieces.	Describe tempo, touch, dynamics, mood.  Give form, key, & key signature.  Define all terms and symbols in pieces.
<b>III. Functional Skills</b>					
A. Rhythm and Pulse Development [Metronome tempo of 72 for the quarter beat for each level. Student taps and counts one prep measure.]	Count and tap a rhythm with quarter, half, and whole notes.	Count and tap a rhythm with quarter, half, and whole notes & rests, and dotted half notes.	Count and tap a rhythm with eighth note pairs, quarter, half, & whole notes & rests, dotted half notes, and tied notes.	Count and tap a rhythm with eighth note pairs, quarter, half, & whole notes & rests, dotted half notes, and upbeats.	Count and tap a rhythm with triplet eighths, eighth note pairs, quarter, half, & whole notes & rests, dotted half notes, and upbeats.
B. Sight-Playing	Play a 4-8 measure piece in Middle C position. Scoring based on: note accuracy, rhythm accuracy continuity	Play a 4-8 measure piece in five-finger position. Scoring based on: note accuracy rhythm accuracy continuity	Play a 4-8 measure piece with accidentals. Scoring based on: note accuracy rhythm accuracy continuity	Play a five-finger position piece, hands together, in C, G or F Major, or A minor with accidentals. Scoring based on: note accuracy rhythm accuracy continuity	Play a piece outside 5-finger position, hands together in C, G, or F Major, or A, D, or E Minor. Scoring based on: note accuracy rhythm accuracy continuity
C. Keyboard Facility					
Scales	Play five pentascales, tetrachord or one octave scales.	Play five pentascales, tetrachord or one octave scales.	Play scales in four keys: two major and two harmonic minor (one octave; hands separately or together)	Play scales in four keys: two major and two harmonic minor (one octave; hands separately or together)	Play scales in six keys: 2 white-key major, 2 black-key major, & 2 minor (natural & harmonic) (one octave; hands together).
Chords & Chord Progressions	Play a tonic triad or shell.	Play a tonic triad.	Play root position tonic & dominant triads, hands separately or together. Play a chord progression: I-V-I or I-V7-I.	Play primary root triads. Play tonic triad inversions, up and down. Play a chord progression: I-IV-I V-I or I-IV-I-V7-I.	Play primary triad inversions. Play a chord progression I-IV-I-V-I or I-IV-I-V7-I. In two keys of student's choice, play a V7 to 2 <sup>nd</sup> inversion of tonic.
Arpeggios			Play two octave hand over hand arpeggios.	Play one octave arpeggios, hands separately or together.	Play one octave arpeggios, hands together.

D. Applied Theory					
Intervals	Play steps and skips on the white keys, up & down. Play whole & half steps, up & down.	Play 2nds – 5ths on the white keys, up & down. Play sharped and flatted notes.	Play all the intervals of 2nds-6ths, up from tonic, in keys of prepared scales.	Play intervals of 2nds-8ths, up only, from any pitch in keys of prepared scales.	Play major & perfect intervals, up from tonic, in keys of prepared scales.
	1	2	3	4	5
IV. Written Theory	--Write beats for quarter notes and rests, half & whole notes. --Know treble & bass clefs, forte & piano symbols. --Know the direction of notes on the staff: up, down, or repeating. --Know steps & skips up and down on the staff and keyboard. --Know whole and half steps on a keyboard. --Know the letter names of notes on the keyboard & staff from first line bass G to fifth line treble F.	--Write beats for quarter notes and rests, half & whole notes & rests, and dotted half notes. --Know the counting in 2/4, 3/4 and 4/4 meter. --Draw sharp, flat & natural symbols. --Know forte, piano, legato & staccato. --Know white and black key names on the keyboard. --Know white-key 2nds-5ths on the keyboard and staff. --Know the letter names of notes on the grand staff from first line bass G to fifth line treble F.	--Write counts for eighth note pairs, quarter, half & whole notes and rests, and dotted half notes in 2/4, 3/4 and 4/4 meter. --Define piano, mezzo piano, mezzo forte, and forte signs. --Identify ties and slurs. --Identify proper direction of note stems. -- Proper placement of sharp, flat & natural symbols. --Know 2nds-6ths and whole and half steps on the keyboard and staff. --Know the letter names of notes on the keyboard & on the grand staff & its exterior spaces.	--Write counts for paired eighths, quarter to whole notes and rests, and dotted half notes & upbeats in 2/4, 3/4 and 4/4 meter. --Define pianissimo, piano, mezzo piano, mezzo forte, and forte & fortissimo signs. --Know the meaning of numbers in time signatures. --Know 2nds-octaves on the keyboard and staff. --Know the letter names of notes on the grand staff to two ledger lines above & below the staff. --Place an X on the middle note of major white-key triads.	--Write counts for eighth to whole notes and rests, and dotted half and quarter notes, triplet eighths, & upbeats in 2/4, 3/4 and 4/4 meter. --Know the order of sharps and flats. --Know the distance & quality of major & perfect intervals on the staff, from any white key. --Identify white-key major and minor triads on a keyboard and on the staff. --Know the accidentals to form major, natural or harmonic minor scales from white keys.
V. Listening	--Answer questions about high, low & middle sounds, the direction of 5 notes (up, down, or repeating), the pulse of a song (by clapping along) and which of two descriptions matches a piece played for you.	--Answer questions about forte, piano, staccato, or legato sounds; the direction of 5 notes; steps or skips you hear; the beat of a song (by clapping along); and which of two descriptions matches a piece played for you.	--Answer written questions about recognizing 2nds – 5ths. --Recognize major & minor triads. --Select one of two rhythms. --Add a sharp or flat sign to a note you hear. --Choose the best description of a piece.	--Identify the distance of 2nds, 3rds, & 6ths. --Identify the distance and quality of perfect intervals, the major or minor tonality of a piece, whether the melody is in the treble or bass, and whether there are 3 or 4 beats in a measure. --Rhythmic dictation: 2 measures in 4/4, with quarter, half, dotted half & whole notes.	--Identify the distance & quality of major and perfect 2nds – octaves, the major or minor tonality of a piece, and whether there are 3 or 4 beats per measure. --Rhythmic dictation: 2 measures in 4/4, including eighth, dotted half & quarter notes. --Tell which of two melodic patterns you hear.

Options Selected:

Student Name \_\_\_\_\_ MP Level \_\_\_\_\_ Date Prepared \_\_\_\_\_