

In Christ Alone

Arr. Natalie Wickham
for Ashlyn Briscoe

♩ = 96

Both hands 8va

Piano 1

mp

Piano 2

mf

Pno. 1

cresc.

mf

Pno. 2

In Christ Alone

2
11

Pno. 1

Musical notation for Pno. 1, measures 2-11. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno. 2

Musical notation for Pno. 2, measures 2-11. The score is in 3/4 time with a key signature of two flats. The right hand contains rests, and the left hand contains rests, indicating that this instrument is silent during these measures.

Pno. 1

Musical notation for Pno. 1, measures 17-26. The score is in 3/4 time with a key signature of two flats. The right hand continues the melodic line from the previous system, and the left hand provides harmonic support with chords and single notes.

Pno. 2

Musical notation for Pno. 2, measures 17-26. The score is in 3/4 time with a key signature of two flats. The right hand contains rests, and the left hand features a melodic line with eighth and quarter notes, mirroring the Pno. 1 part.

In Christ Alone

23

Pno. 1

mp

Pno. 2

28

Pno. 1

cresc.

mf

Pno. 2

Pno. 1

33

Pno. 2

33

Pno. 1

38

Pno. 2

38

Pno. 1

43

cresc.

f

Pno. 2

43

p

Pno. 1

47

dim.

Pno. 2

47

52

Pno. 1

mp

Pno. 2

57

Pno. 1

cresc. *mf* *pp*

Pno. 2

mf

60

Pno. 1

rit.

Pno. 2

rit.

63

a tempo

Pno. 1

ff

Pno. 2

a tempo

mf *ff* *mf* *ff*

3 3 3

Pno. 1

68

Pno. 2

68

Pno. 1

73

mp

Pno. 2

73

mf

79

Pno. 1

cresc.

Pno. 2

cresc.

83

Pno. 1

mf

Pno. 2

mf

88 *scherzando con piu mosso*

Pno. 1

88 *scherzando con piu mosso*

Pno. 2

93

Pno. 1

93

Pno. 2

98

Pno. 1

98

Pno. 2

103

Pno. 1

a little slower

mp

rit.

103

Pno. 2

mf

rit.

The image shows a musical score for two pianos, labeled "Pno. 1" and "Pno. 2". The score begins at measure 108, indicated by the number "108" above the first staff of each part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in treble clef for Pno. 1 and bass clef for Pno. 2. The score consists of two systems, each with two staves. The first system (measures 108-110) features a melody in the upper voice of both parts, with a fermata over the final note of the first system. The second system (measures 111-113) continues the melody, with a fermata over the final note of the second system. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz*.